



Simetrías Platform 2010

Simetrías
FUNDACIÓN INTERNACIONAL



Presentation

The Simetrias International Foundation is a private and non-profit-making institution created 4 years ago which runs a professional platform with a stable structure of research, training, cooperation and divulgation of social and cultural policies, from a national and International point of view, taking into account the regional and local good.

- Research and strategic plan design.
- Training, identification and transfer of good practices.
- Divulgation, awareness raising and exchange between professionals and creators.
- Pilot experiences to innovate in social and cultural policies
- Support to public bodies in social and cultural project management.



I. Working on diversity management and citizenship

Objectives

We focus our work on research, training, cooperation and divulgation of public policies of diversity management and citizenship from a cross-disciplinary coordination of the different public authorities and a local, national, and International point of view.

We support public authorities at local, regional, national level in their striving for leading quantitative research, drafting strategic plans and organizing knowledge transfer, divulgation, awareness campaign about public policies dedicated to improve diversity management.

We intend to take on these various tasks especially focusing on young people and the problematics linked to the women integration in the current society considering the need to provide professionals with new tools to take benefit from this diversity and fight against the challenges related to it.

Activities

1º In 2010 has been published the final report issued from the quantitative social science research about young immigrants in Castile-la Mancha entitled “Perceptions about the welcoming and integration process of young immigrants in the region of Castile-la Mancha”.

This social science research has served as a strong basis for the transfer of knowledge and good practices in the seven workshops of “Diversity Mangement and Citizenship” organized in the five provincial capitals and the “Corridors of Henares and Sagra” of the region of Castile-la Mancha (CLM).

These workshops with the support of the Health and Social Well-Being Regional Council of the Common Chamber of Castile-la Mancha are based on a participative methodology and target professionals from the health, social, education and job sectors.

They are meant to contrast from a cross-cutting point of view the finding and public recommendations issued from the research about young immigrants. Through them have been transferred the good practices of the Social Services of El Ejido in Andalusia, the City Hall of Tarrassa, the region of Vendrel and the Provincial Council of Valladolid.

II. Strengthening the International Cooperation and enhancing the creative economy

As an international professional platform for Cultural Cooperation Simetrías target its efforts towards the help and support of cultural operators and decision-makers from public authorities.

Our daily work is mainly based on the draft-up and implementation of cultural projects at European and International level.

Objectives

We work on the strengthening of the cooperation with European partners in the cultural and creative sector as well as the enhancement of the development cooperation with partners from Africa and Latin America, in order to promote International Cooperation and Intercultural dialogue.

We support public authorities in the draft and management of European projects searching for partners and tailoring their objectives and needs to the European financing.

We support public authorities in the management process of cultural cooperation or development cooperation projects.

We identify, exchange and transfer national and International good practices of creative economy which generate employment and economic development providing professionals with innovative experiences on an International scale.

We cooperate with public authorities in the design and management of strategic plans at local and regional level taking benefit from our work of exchange and transfer of good practices at European and International level.

Activities

1° In 2010 we form part and manage an International Cooperation Platform for the knowledge and experience transfer around the refurbishment of urban centres through job enhancement in the cultural and creative sector and the involvement of young people in culture. This platform forms part of the Strand 2 of the Culture Programme: "Support for organisations active at European level in the field of culture".

Within this framework we have led a case study entitled "Cuenca: Intercultural Creative Community" published in July 2010 and dedicated to deepen the impact on the refurbishment of historical centres of young people and young immigrants involvement in culture. / Cf: www.simetrías.es Blog "Cuenca: Intercultural Creative Community"

2° In 2010 we are partners of an INTERREG IVC three years project entitled TOOL QUIZ "Competences for an inclusive and creative economy" (2010-2012). We help the Regional Council of Education, Science and Culture manage and implement this project with six other European regions and thirteen European partners (France, Belgium, Italy, Poland, Norway, Wales).

The main goal of Tool Quiz is the networking of public authorities, technical experts and cultural professionals to work together for the identification, exchange and transfer of good practices in the cultural and creative sector in order to be able to design more efficient and suitable cultural policies on a mid and long term.

These good practices aim to foster the human capital development, the social inclusion and the employment of professionals and the whole population from an innovative way by encouraging new partnerships and strengthening the capacity building of the cultural operators and population as regards as the challenges of the knowledge-based society. / Cf: www.simetrías.es "TOOL QUIZ- INTERREG IVC programme".

3° In 2010 we have collaborated with the Cuenca 2016 Foundation in regard to the content development of the candidacy Project for the "European Capital of Culture 2016" to put in place cultural cooperation projects with the support of the AECID.

iv. International networks

We jointly work with the following European and International Cultural Networks:

Tool Quiz Network

including seven European regions and thirteen partners so as to bring to light innovative initiatives to encourage the employment and the human capital development in the cultural and creative sector.

Anna Link Network

with cultural operators from the Mediterranean area to lead activities favoring the intercultural diversity and dialogue.

Oracle

with 500 European partners of Cultural Centres to foment the mobility and exchange of creators and cultural professionals.

IETM Network (International Network for Contemporary Arts)

involved in the professional rights organisation in the scenic art field.

ECF (European Cultural Foundation)

to promote the intercultural dialogue.

Culture Action Europe, formerly EFAH (European Forum for the Arts and Heritage)

to deepen European Cooperation.

“Women and Habitat “ Network

in Latin America in charge of the programme “Nonviolent cities for women, safe cities for everybody”.

v. Partner Entities

Regional Council of Health and Social Well-Being. General Department of Social Intervention and International Cooperation

Project “Young immigrants in Castile-la Mancha: the main goal of the social integration policy”.

Regional Council of Education, Science and Culture

Project of Simetrias Platform. Innova Educatio Project.

Ministry of Culture

Support to action and cultural promotion and Support to the cultural professionals training.

European Union

“Creative Policies” Culture 2007-2013 programme. European Interregional Platform with GradCAM in Dublin, Creativity, Culture and Education and Intercultural Arts in Newcastle in cooperation with the Provincial Council of Cuenca.

European Union

TOOL QUIZ “Competences for an inclusive and creative economy” for the cultural cooperation between seven European regions.

Other collaborations:

OEI: Organization of Latin American States

Provincial Council of Toledo.

Provincial Council of Cuenca.

Castilla-la Mancha University (UCLM):

Fine Art Faculty

Castilla la Mancha Study Centre

CIDI Audiovisual Institute - UCLM

VI. Board Council

President in Honor

José Manuel Moreno.

Coordinator of the expert team for the climate change of the European Union, prizewinner of the First Nobel, Director and Head of the Environment Department in the UCLM.

Executive Director

Ángeles Díaz Vieco

Has been General Director of Culture, General Director of Social Intervention in the Regional Government of CLM, Senator and Regional Deputy.

Vice-presidente

Isidro Sánchez

Lecturer in History, Director of the Castilla la Mancha Study Center. UCLM
Has been Vice-rector of the UCLM.

Board members elected

Ismael Higuera

Deputy director Computer Services RTCM Toledo.

Carlos Susias

National President of the European Network “Fight against poverty” (EAPN) Toledo.

Enrique Borrue

Expert in museums, heritage and archives. Has worked in the Subdepartment of Archives of the Minister of Culture and as Head of the Department “Heritage and Museums” in Castile- la Mancha and Aragon.

Julia Garcia

Gender expert for Latin America in the AECID and coordinator of Social Services in the City Hall of Fuenlabrada.

Secretary

Carmen Sañudo

Director of the Resource Centre, Minister of Law, Madrid. Has been Director of the Castile- la Mancha Library.

Treasurer

Juancho Rello

Director of the Jewish Workshop School in Toledo.

vii. Working team

Ángeles Diaz

Executive Director. Has been General Director of Culture, General Director of Social Intervention in the Regional Government of CLM, Senator and Regional Deputy. With experience in strategic plan design, management of social and cultural public policies in the local and regional field.

Marie Lesage

Manager for European projects and International Relations.

Julia Garcia

Gender expert for Latin America in the AECID, coordinator of Social Services in the City Hall of Fuenlabrada.

Juancho Rello

Director of the Jewish Workshop School in Toledo, expert in heritage and exhibition management.

David Martinez

Organizer of the Book and Cultural industries Fair in CLM, expert in management of cultural projects.

Claudia Sevilla

Expert in cultural tourism projects.